



FEBRUARY

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HIT PARADER

A CHARLTON PUBLICATION

UNTIL

ON A SLOW BOAT TO CHINA
DOWN AMONG THE SHELTERING
PALMS

HERE I'LL STAY

MY DARLING, MY DARLING
YOU WERE ONLY FOOLING

THAT CERTAIN PARTY

CORNBELT SYMPHONY

IT'S TOO SOON TO KNOW

TARA TALARA TALA

IF WE CAN'T BE THE SAME OLD
SWEETHEARTS

LOVE YOUR MAGIC SPELL
IS EVERYWHERE

THE DARKTOWN STRUTTERS' BALL

A STRAWBERRY MOON
(In a Blueberry Sky)

AH, BUT IT HAPPENS

LAVENDER BLUE ★ THE MATADOR

LILLETTE ★ THE MONEY SONG

SO DEAR TO MY HEART

IN THE MARKET PLACE OF
OLD MONTEREY



JOAN FONTAINE

Exclusive Songs from Two Broadway Hit Shows
"LOVE LIFE" and "WHERE'S CHARLEY"

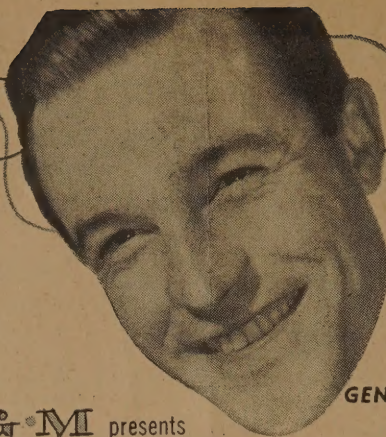
Plus

New Movie Tunes from
"THE COUNTESS OF MONTE CRISTO"

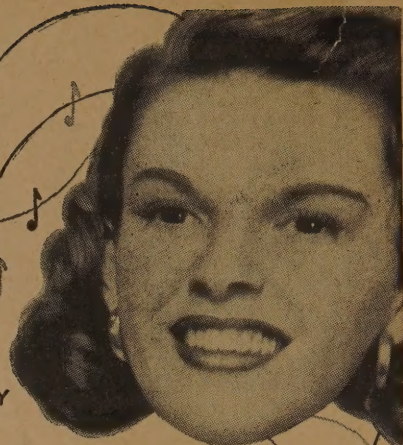
Starring SONJA HENIE and OLGA SAN JUAN



JUNE ALLYSON



GENE KELLY



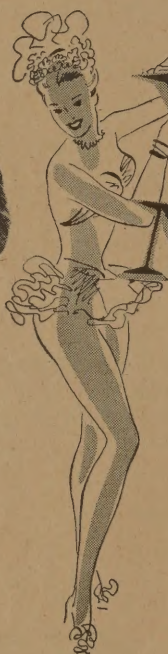
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Words AND Music

starring

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PERRY COMO
JUDY GARLAND
LENA HORNE
GENE KELLY
MICKEY ROONEY
ANN SOTHERN



PERRY COMO



LENA HORNE

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Musical Numbers Directed by ROBERT ALTON Directed by NORMAN TAUROG Produced by ARTHUR FREED

Based on the Lives and Music of RICHARD RODGERS and LORENZ HART



ANN SOTHERN

Screen Play by FRED FINKELHOFF

Story by GUY BOLTON and JEAN HOLLOWAY

Adaptation by BEN FEINER, Jr.

20
Hit
Songs

Manhattan
Small Hotel
With A Song In My Heart
Spring Is Here
Where Or When
The Lady Is A Tramp
Way Out West On West End Avenue

On Your Toes
Blue Room
March Of The Knights
Thou Swell
Someone Should Tell Them
Blue Moon
Johnny-One-Note

I Wish I Were In Love Again
Mountain Greenery
Where's That Rainbow
A Tree In The Park
A Little Birdie Told Me So
Slaughter On 10th Avenue

A
METRO-
GOLDWYN-
MAYER
PICTURE

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

A STRAWBERRY MOON

(IN A BLUEBERRY SKY)

Bob Hilliard

Sammy Mysels

There's a strawberry moon in a blue-
berry sky

In a garden high over Manhattan,
Oh, what a heavenly pattern
Even your Ma and your Pa never saw
such a

Strawberry moon in a blue-berry sky,
Bloomin' over two starry-eyed people,
Gazing at stars 'round the steeple
Of the church where I'll marry you
soon,

Under a strawberry moon
Oh, the moon, lovely moon,
What a heavenly strawberry moon.

I like strawberry shortcake and blue-
berry pie

And I love champagne cocktails with
cherries,

Darling, I think they're the berries
Must have my jar filled with fresh
caviar,

But a strawberry moon in a blue-
berry sky,

Makes a banquet of hot dogs and
mustard,

Pie crust without any custard.

Just as long as our hearts are in tune,

Under a strawberry moon,

Oh, the moon, lovely moon,

Appetizing old strawberry moon.

There's a strawberry cottage in Blue-
berry Lane

On the outskirts of merry Manhattan,
Furnished with silk and with satin
Curtains of lace and three windows
that face

That old strawberry moon in the
blue-berry sky,

And a strawberry patch in the garden,
So glad that we put a yard in.

We're expecting some blue-berries
soon,

Under a strawberry moon

Oh, the moon, lovely moon,

Little seven pound strawberry moon.

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RENDEZVOUS WITH A ROSE

Deb Dyer

I've got a rendezvous with a rose

I've got a rendezvous with a rose

She's a rose from life's garden

And while stars shine so bright

We'll stroll on together,

With the moon for a light.

And then I'll hold her close to my
heart,

And whisper dear, that we'll never
part.

So I can hardly wait 'til the old clock
strikes eight,

When I've got a rendezvous with a
rose.

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CORNBELT SYMPHONY

Nev Simons

They just go ta-ru-tu-tu-tu-tu,

Ta-ru-tu-tu-tu-tu-tu, ta-ru-tu-tu-tu.

Oh baby gee but it's fun,

Dancing to the cornbelt symphony.

They all go ta-ra-ta-ta-ta-ta,

Ta-ra-ta-ta-ta-ta, ta-ra-ta-ta-ta.

They love to make with romance,

Dancing to the cornbelt symphony.

They get a solid kick from a corny
lick,

That goes "hey bob-a-ro-bob!"

And if the music's sweet,

With a righteous beat,

They will say "Aw-reet, aw-reet!"

Ta-re-te-te-te-te-te, ta-re-te-te-te-te-te,

It's corny but gee they love it,

singing along,

Dancing to the cornbelt symphony.

Copyright 1948 Mellin Music Corp.

LOVE

(YOUR SPELL IS EVERYWHERE)

Elsie Janis

Edmund Goulding

Love your magic spell is ev'rywhere

Love I knew you well and found you
fair

Then you left me and I laughed at
fate,

Now I ask is it too late?

Love your melody is in the air

Yet I call you and you are not there

Come, here is my heart my soul to
mate,

Make me forget the voice that
whispers, "Wait"

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Name changed to Bourne, Inc.

LAVENDER BLUE

(DILLY DILLY)

(From Walt Disney's "So Dear to My Heart")

Larry Morey

Eliot Daniel

Lavender blue dilly, dilly, lavender
green;

If I were king, dilly, dilly, dilly I'd
need a queen

Who told me so, dilly, dilly, who told
me so?

I told myself, dilly, dilly, I told me so.

If your dilly, dilly heart feels a
dilly, dilly way

'N if you'll answer, "yes"

In a pretty little church on a dilly,
dilly day

You'll be wed in a dilly, dilly dress of
lavender blue,

Dilly, dilly, lavender green,

Then I'll be king, dilly, dilly

And you'll be my queen.

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ON A SLOW BOAT TO CHINA

Frank Loesser

I'd love to get you on a slow boat
to China,

All to myself, alone.

Get you, and keep you in my arms
evermore

Leave all you lovers weeping

On a faraway shore,

Out on the briny, with a moon, big
and shiny,

Melting your heart of stone,

I'd love to get you,

On a slow boat to China,

All to myself alone.

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UNTIL

Jack Fulton

Bob Crosby

Hunter Kahler

Fell in love with you, my darling,

Right from the very start;

Until the end of time,

I promise this, sweetheart:

Until there are no stars to shine,

There's no such thing as time,

I'll love but you;

Until there are no songs to sing,

There's no such thing as spring,

I'll love but you.

You were sent from heaven just for
me,

And you are, oh, so heavenly!

Until there is no moon above,

There's no such thing as love,

I'll love but you.

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TARA TALARA TALA

Marty Symes

Johnny Farrow

Mother made up this lullaby

Just to sing it to you,

Soon as you learn this lullaby

You can sing it to your dolly, too

Tara talara tala

Play peekaboo with a star

Hushabye baby when shadows creep

Dreamland is not very far

Tara talara tala,

Just like the angel you are

Rockabye baby now you're asleep

Tara talara tala,

Tara talara tala.

Copyright 1948 by Oxford Music Corp.

LILLETTE

Jack Gold

Lillette Lillette my pretty violet

Won't you please come back,

Oh please come back to me.

I can't forget that lucky nite we met

And the way our lips met oh so
tenderly.

Your eyes are like the bluest skies in
spring, to me.

Your kiss must be an angel's kiss

'Cause heaven is what it brings to me.

Lillette Lillette I'm gonna get you yet.

Won't you please come back,

Oh please come back to me.

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FEATURES

"THE COUNTESS OF MONTE CRISTO"

Exclusive preview of the Universal-International Presentation starring Sonja Henie and Olga San Juan and featuring three new hit songs.

"LOVE LIFE"

Nanette Fabray and Ray Middleton co-star in the new hit Broadway musical.

"WHERE'S CHARLEY?"

Comedian Ray Bolger and the new hit ballad "My Darling, My Darling" take top billing in this new Broadway Production based on "Charley's Aunt"

KWIZ KOLUM

By SAMMY KAYE

HIT PARADER BANDWAGON

DISC DATA

POPULAR SONGS

A STRAWBERRY MOON (In A

Blueberry Sky)

A TREE IN THE MEADOW

AH! BUT IT HAPPENS

BLUE SHADOWS ON THE TRAIL

BLUEBIRD OF HAPPINESS

BLUER THAN BLUE

BUBBLE-LOO, BUBBLE-LOO

CALL ME DARLING

CHRISTMAS SONG, THE

CLANCY LOWERED THE BOOM

CORNBELT SYMPHONY

COUNT YOUR BLESSINGS

DADDY-O

DARKTOWN STRUTTERS' BALL, THE

DIANE

DOWN AMONG THE SHELTERING

PALMS

DUMMY SONG

FICKLE FANNY

FOOLIN'

FRIENDLY POLKA, THE

GREEN-UP TIME

HAIR OF GOLD, EYES OF BLUE

HERE I'LL STAY

I CAN'T AFFORD TO SEND YOU

ROSES

IF WE CAN'T BE THE SAME OLD

SWEETHEARTS (We'll Just Be

The Same Old Friends

I'LL BE HOME FOR CHRISTMAS

IN THE MARKET PLACE OF OLD

MONTEREY

IT'S TOO SOON TO KNOW

IT'S WHATCHA DO WITH

WHATCHA GOT

I'VE ONLY MYSELF TO BLAME

JUNE NIGHT (Just Give Me A

June Night, The Moonlight

And You)

JUST A SHADE ON THE BLUE SIDE

JUST YOU, JUST ME

KING'S HORSES, THE (And The

King's Men)

LAVENDER BLUE (Dilly Dilly)

LILLETTE

LOVE SOMEBODY

LOVE YOUR MAGIC SPELL IS

EVERYWHERE

MATADOR, THE

MELODY TIME

MINNIE THE MERMAID

MONEY SONG, THE

MUSIC FROM BEYOND THE MOON

MY DARLING, MY DARLING

MY OLD FASHIONED GAL

OCTOBER TWILIGHT

OLD BOY

ON A SLOW BOAT TO CHINA

ONCE IN LOVE WITH AMY

QUAKER DOWN IN QUAKER TOWN

RENDEZVOUS WITH A ROSE

SO DEAR TO MY HEART

TARA TALARA TALA

THAT CERTAIN PARTY

THERE'S A BARBER IN THE

HARBOR OF PALERMO

THIS IS THE MOMENT

TOO MUCH-A-MANANA

TWELFTH STREET RAG

UNDERNEATH THE ARCHES

UNTIL

WE JUST COULDN'T SAY GOODBYE

WHEN YOU COME TO THE END

OF THE DAY

WHERE'S CHARLEY?

WHO BELIEVES IN SANTA CLAUS?

WHY DON'T YOU DO RIGHT (Get

Me Some Money Too)

YOU CALL EVERYBODY DARLING

YOU CAN'T BE TRUE, DEAR

YOU WERE ONLY FOOLING (While

I Was Falling In Love)

YOU'LL ALWAYS BE MY

SWEETHEART

YOU'RE THE FIRST CUP OF

COFFEE

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IT'S TOO SOON TO KNOW

Deborah Chessler

Does he love me,
It's too soon to know,
Can I believe him,
When he tells me so,
Is he fooling?
Is this all a game
Am I the fire
Or just another flame,
A one sided love,
Would break my heart,
He may be just acting and playing a
part.

If he don't love me,
Let him tell me so,
I can't hold him if he wants to go,
Tho' I'll cry when he's gone
I won't die, I'll live on,
If it's so,

It's too soon way to soon to know.

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DUMMY SONG

Lew Brown Billy Rose Ray Henderson

Johnny got a furlough and
He took it on the run
To see his little hon'
And have a little fun
He found her with a sergeant
She was bouncing on his knee
And Johnny yelled
"No wedding bells for me!"

I'll take the legs from some old table
I'll take the arms from some old chair
I'll take the neck from some old bottle
And from a horse I'll take the hair
I'll take the hands and face from off
a clock

And baby, when I'm through
I'll get more lovin' from that dum
dum dummy

Than I ever got from you.

Came another furlough and
He called her on the phone
He said "Are you alone?"
She said, "No, no, my own
I'm sitting with your Col'nel
And he's lovely company"
And Johnny cried "Ha ha, ho ho,
hee hee!"

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A TREE IN THE MEADOW

Billy Reid

There's a tree in the meadow
With a stream drifting by
And carved upon that tree I see
"I love you till I die"
I will always remember
The love in your eye
The day you carved upon that tree
"I love you till I die"
But further on down lover's lane
A silhouette I see
I know you're kissing someone else
I wish that it were me
By that tree in the meadow
My thoughts always lie
And where e'er you go
You'll always know
I love you till I die.

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Sole selling agents Shapiro, Bernstein & Co., Inc.

MY OLD FASHIONED GAL

Al Donahue Jack Clifford Harry Paul

Love causes bitter heartaches,
Seems ev'ry one complains
Love came to me from heaven
My heart sings this refrain.

You're still my pal.
You're my old fashioned gal.
And I hope you stay that way.
Your love brings joy
To your old fashioned boy
And I love you more each day.
I think of the years we've been thru.
Our heartaches and tears have been
few

Right from the start you've been part
of my heart,

And you're still my old fashioned gal.

Copyright 1941 Algonquin Music, Inc.

FICKLE FANNY

Al Trace

They call her fickle Fanny,
She's fickle as can be.
Like Heinz's fifty seven kinds
She loves variety.
Whenever we go walking
Around the neighborhood
She smiles at ev'ry guy she meets,
Just like no lady should.

Fickle Fanny, fickle Fanny!
Ev'ry time she winks her eye
You can hear the fellows cry
Fickle Fanny, fickle Fanny,
Oh, I love Fanny
But my Fanny loves 'em all, you see.

They call her fickle Fanny,
The reason's plain to see.
Like Cath'rine and Salomie
She'll go down in history.
The way that gal keeps flirtin'
Is so hard to forgive
Because the man that she don't love,
Well, he just doesn't live.

Fickle Fanny, fickle Fanny!
Makes no diff'rence where we go,
Ev'ry drug store Romeo
Hollers Fanny, fickle Fanny,
Oh, I love Fanny
But my Fanny loves 'em all, you see.
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CALL ME DARLING

Bert Reisfeld Mart Fryberg Rolf Marbot

Call me darling,
Call me sweetheart,
Call me dear,
Thrill me darling,
With the words I want to hear.
In your dark eyes,
So smiling, a promise I see,
But your two lips won't say
You care for me.
Oh my darling,
If my day dreams would come true.
You would meet me at a secret
rendezvous,
And I'd find the paradise,
That lies deep in your eyes.
Call me darling,
Call me sweetheart,
Call me dear,

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SONJA HENIE

PRODUCED BY
John Beck

DIRECTED BY
Frederick
De Cordova

WHO BELIEVES IN SANTA
CLAUS?

(From the Universal-International picture
"The Countess of Monte Cristo")
Jack Brooks Saul Chaplin

Who believes in Santa Claus?
I do! Do you?
I believe there's a guy with
A twinkle in his eye,
Who can fly thru a sky of blue.
Who believes in Santa Claus?
I do! Do you?
I believe when you're good
You get ev'rything you should,
And I'll tell you why I do.
Who makes the children happy
At this time ev'ry year?
Why it's old Saint Nick
With a candy stick and a bag of
Christmas cheer.
Who believes in story books?
I do! Do you?
When you believe ev'ry word,
Ev'ry story that you've heard
Is honest to goodness true,
You'll believe in Santa Claus too.
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MICHAEL KIRBY

with

Olga San Juan
Dorothy Hart
Michael Kirby
Arthur Treacher
Hugh French
Ransom Sherman
Freddie Trenkler
.....



OLGA SAN JUAN

THE FRIENDLY POLKA

(From the Universal-International picture
"The Countess of Monte Cristo")
Jack Brooks Saul Chaplin

When work is done,
It's fun to get away and spend
A friendly night, with the folks
Whose jokes you've heard
A hundred times, but
Still you laugh with delight.
And when you toast your host
Be sure you don't forget the ones
Who can't be here.
So drink to your friends,
And friends of your friends,
And don't forget your Uncle Ola!
Now and then a clock begins to
Altho' it's late who cares about the time?
While it's snowing, blowing,
No one ever think of going.
Pass your glass and pour some more.
Come join the party, shout a hearty
"Skol!"

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A HIT PARADER
PREVUE PAGE



DADDY-O

(I'M GONNA TEACH YOU SOME BLUES) —
Don Raye Gene De Paul
Daddy-o, I'm gonna teach you some blues;
From now on that's all you'll be able to use.
Do you hear me, Daddy-o?
I'm gonna teach you some blues.
However, you wanted it;
I sang your song.
Whenever you wanted me I tagged along,
But that lipstick on your shirt isn't mine,
So I'm gettin' off, it's the end of the line.
Do you hear me, Daddy-o?
I'm gonna teach you some blues.
You told me that a woman was your religion,
But I didn't hear you mention that
You meant them all!
So you can just consider you're a dead pigeon
'Cause I've got to be the only filly in the stall.

A lot of fish are waitin'
'Round who want to nibble
And your baby's got a line that they they can overload.
So, Daddy-o, I'm hardly in the mood to quibble
And you'll make me very happy
If you hit the road.
You gave me the run around and that was wrong;
You wanted to run around, so run along.
If we never meet again it's too soon
And I'll make a bet you'll be changin' your tune.
Do you hear me, Daddy-o?
Copyright 1948 by George Simon, Inc.

IF WE CAN'T BE THE SAME OLD SWEETHEARTS

(WE'LL JUST BE THE SAME OLD FRIENDS)
Joe McCarthy Jimmie V. Monaco
If we can't be the same old sweethearts,
Then we'll just be the same old friends,
For I want someone like you,
Just to tell my troubles to.
My happiness, on you it all depends;
For I've known you too long to forget you;
And my old dream of love never ends,
Tho' I know you can't be mine,
We will meet from time to time,
And we'll just be the same old friends.
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MINNIE THE MERMAID

Bud De Sylva
Oh, what a time
I had with Minnie the mermaid,
Down at the bottom of the sea,
I forgot my troubles,
Gee, but she was aw'fly good to me.
And ev'ry night when the starfish came out,
I'd hug and kiss her so, oh,
Oh what a time I had with Minnie the mermaid,
Down in her seaweed bungalow.
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THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)
Mel Torme Robert Wells
Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.
They know that Santa's on his way
He's loaded lots of toys
And goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.
And so I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times
many ways,
Merry Christmas to you.
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YOU'RE THE FIRST CUP OF COFFEE

Jay Gorney
If you never been in love
You don't know what it's like.
It's like riding no hands on a racing bike,
It's like falling downstairs
And right on your head,
Or walking around on a feather bed,
All these things are true 'cause
It's you, you, you!
You're the first cup of coffee in the morning,
And the last cigarette at night.
You're the first note the robin gives
Out when spring is calling,
The last rose of summer when snow is falling.
You're the first love to hit me without warning
And the last if the first is right.
You're the first cup of coffee in the morning
And the last cigarette at night.
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JUST YOU, JUST ME

Raymond Klages Jesse Greer
You and I are never left alone,
Our necessity, is mostly privacy.
Ev'ry sweetheart that the world has known,
Hopes to find some day,
A perfect hide away,

Just you, just me,
Let's find a cozy spot, to cuddle and coo.

Just us, just we.
I've missed an awful lot,
My trouble is you
Oh, Gee!
What are your charms for?
What are my arms for?
Use your imagination!
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I'll tie a lover's knot 'round
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Address: 27th St. E.
City: Chicago, Ill. State: Ill.

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115 East 23rd Street, New York, N. Y.

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CITY..... STATE.....

An untouched photo of Charles Atlas, twice winner and holder of the title "The World's Most Perfectly Developed Man."



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IN

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DIRECTED BY Elia Kazan

CHOREOGRAPHY BY

Michael Kidd

SETTINGS BY BORIS ARONSON

COSTUMES BY LUCINDA BALLARD

MUSICAL CONDUCTOR JOSEPH LITTAU

HERE I'LL STAY

(From the Broadway Musical "Love Life")

Alan Jay Lerner Kurt Weill

There's a far land, I'm told,
Where I'll find a field of gold,
But here I'll stay with you.
And they say there's an isle deep with
clover

Where your heart wears a
Smile all day through.
But I know well they're
Wrong and I know where I belong,
And here I'll stay with you.
For that land is a sandy illusion;
It's the theme of a dream gone astray,
And the world others woo I can find
Loving you, and so here I'll stay!

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GREEN-UP TIME

(From the Broadway Musical "Love Life")

Alan Jay Lerner Kurt Weill

Yesterday morning I did see
Blossoms on the apple tree,
I took a breath and thought,
Could it be, it's green-up time?
Then I began to look around
And in ev'ry field I found
Greens were apushing up through the
ground

For green-up time!
And sure enough the blue bells tinkled
April in the glen,
And sure enough I fell in love
With love again!
Then I started feeling awful bright
Had a thought that hit me right.
I'll have my honey dance me tonight
And have a time to welcome
In the green-up time!

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THERE'S A BARBER IN THE HARBOR OF PALERMO

Mack David Al Hoffman J. Livingston
There's a barber in the harbor of
Palermo

A very good friend of the Barber of
Seville;

He will stand behind your chair
Singin' a lovely air
Figaro, Figaro, while he cuts your hair.

Everybody loves the barber of Palermo
If you want a song and a shave he
fills the bill

While he trims your curly crop
A little bit off the top
Figaro, Figaro, fills the barber shop.

He'll never fail
To tell the tale
How he shaved the great Caruso long
ago
He's very proud
To tell the crowd
How Caruso gave him tickets to the
show.

Oh the barber in the harbor of
Palermo
That very good friend of the Barber
of Seville

With his clippers he will plow
Singin' away and how
Figaro, Figaro, then he takes a bow.
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BLUER THAN BLUE

Art London
I'm bluer than blue.
You left me cryin' for you
Now that you've gone,
I just go on bluer than blue.
Truer than true.
I give my promise to you
Day after day,
I'll always stay
Truer than true.
But if perchance you find romance
Under some distant stars.
Dear don't you see it couldn't be
Sweet and lovely as ours
So I know you'll find
In leaving all this behind
Someday you'll be coming to me
Bluer than blue.
Copyright 1947 Algonquin Music Inc.

THE DARKTOWN STRUTTERS' BALL

Shelton Brooks
I'll be down to get you in a taxi,
Honey,
You better be ready about half past
eight,
Now dearie, don't be late,
I want to be there when the band
starts playing,
Remember when we get there, Honey,
The two-steps, I'm goin' to have 'em
all,
Goin' to dance out both my shoes,
When they play the "Jelly Roll
Blues,"
Tomorrow night at the Darktown
Strutters' Ball.

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OCTOBER TWILIGHT

Henry Hadley Guy Wood
Summer is gone October twilight
Steals thru my skylight
And weaves its spell
I live again in dreams of springtime
Our wedding ringtime
When all was well
Two hearts were gay
Our yesterday seemed like a dream
come true

But summer is gone
Gone with the song we knew
Now in the pale October twilight
I pray that you might remember too.
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I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp
I'll be home for Christmas,
You can plan on me.
Please have snow and mistletoe
And presents on the tree
Christmas Eve will find me
Where the lovelight gleams
I'll be home for Christmas,
If only in my dreams.
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OLD BOY

Rudy Sooter
I'll always want you near me old boy.
You're all I have to cheer me old boy.

Old boy you carry your load
Down that old dusty road
Old boy humm old boy
Faithful old roan
You're all that I own old boy
Ploddin' onward through sun and rain
Breezes blowing thru your long silky
mane,
Old boy when your work is thru
There's a haven for you old boy.
Copyright 1948 by Gordon Music Co.

WE JUST COULDN'T SAY GOOD-BYE

Harry Woods
We thought that love was over,
That we were really through,
I said I didn't love her,
That we'd begin anew
And you can all believe me,
We sure intended to,
But we just couldn't say goodbye.
The chair and then the sofa,
They broke right down and cried
The curtains started wavin' for me to
come inside
I tell you confidentially,
The tears were hard to hide,
And we just couldn't say goodbye.
The clock was striking twelve o'clock,
It smiled on us below.
With folded hands it seemed to say,
We'll miss you if you go.
So I went back and kissed her
And when I looked around,
The room was singin' love songs
And dancin' up and down.
And now we're both so happy,
Because at last we've found,
That we just couldn't say goodbye.
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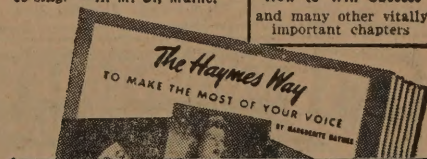
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IN

Where's
charlie?

(BASED ON BRANDON THOMAS' "CHARLEY'S AUNT")

WORDS AND MUSIC BY
FRANK LOESSER

ONCE IN LOVE WITH AMY

(From the Broadway Production
 "Where's Charley?")

Frank Loesser

For once in love with Amy,
 Always in love with Amy.
 Ever and ever fascinated by 'er,
 Sets your heart afire to stay.
 Once you're kissed by Amy,
 Tear up your list, it's Amy.
 Ply her with bonbons, poetry and
 flowers,
 Moon a million hours away.
 You might be quite the fickle hearted
 rover,

So carefree and bold
 Who loves a girl and later thinks it
 over

And just quits cold,
 But once in love with Amy,
 Always in love with Amy.

Ever and ever sweetly you'll romance
 'er.

Trouble is, the answer will be
 That Amy'd rather stay in love with
 me.

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MY DARLING, MY DARLING

(From the Broadway Production
 "Where's Charley?")

Frank Loesser

Till a moment ago we were "Mister"
 and "Miss,"
 Discussing the weather,
 Avoiding each other's eye.
 Till a moment ago when we happened
 to kiss
 And we kissed the "Mister" and
 "Miss" goodbye.
 Now at last I can sigh,

My darling, my darling,
 I've wanted to call you "my darling"
 For many and many a day.
 My darling, my darling,
 I fluttered and fled like a starling;
 My courage just melted away.
 Now all at once you've kissed me
 And there's not a thing
 I'm sane enough to say
 Except, my darling, my darling,
 Get used to that name of
 "My darling" it's here to stay.

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THIS IS THE MOMENT

(From the 20th Century-Fox Picture "That Lady in Ermine")

Leo Robin Frederick Hollander

This is the moment!
 This is the time!
 Why don't we take it
 And make it sublime?
 On this rare night we could whisper
 in the shadows 'till dawn.
 As skies grow bright I'll be sorry that
 the shadows are gone.
 This is the moment,
 Love has begun.
 Maybe there's danger
 But that might be fun.
 I used to say if the right one came
 my way
 I would know it in a moment.
 This is the moment,
 You are the one.

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Rights throughout the world controlled by Miller Music Corp.**SO DEAR TO MY HEART**

(From Walt Disney's "So Dear to My Heart")

Irving Taylor Ticker Freeman
 So dear to my heart that September
 day,
 With the leaves turning brown and
 gold.
 When you were the dream I would
 hold
 So dear to my heart.
 So dear to my heart that December
 day
 When we strolled down a snow white
 lane,
 The kiss that we shared will remain
 So dear to my heart.
 And when it's springtime and fields
 are dressed with flowers,
 You're the sweetest flow'r in view.
 Oh, how I treasure all the happy
 hours
 And the dreams I shared with you.
 They bloom in my heart in a corner
 apart
 Ev'ry sweet tender memory,
 As long as I live, they will be
 So dear to my heart.

So dear to my heart that September
 day.
 When that old shady lane we strolled
 Was just turning scarlet and gold,
 So dear to my heart.
 So dear to my heart that December
 day.
 When the first touch of frost and
 snow
 Had painted each tree in the row
 So dear to my heart
 I still can picture the flowers in a
 shower,
 And that picnic in July.
 And I still treasure each and ev'ry
 hour
 Of those years that had to fly.
 They're locked in my heart in a
 corner apart
 While I tenderly hold the key,
 As long as I live, they will be
 So dear to my heart.

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**DOWN AMONG THE
SHELTERING PALMS**

James Brockman Abe Olman

Down among the sheltering palms
 Oh honey, wait for me
 Oh honey, wait for me
 Don't be forgettin' we've got a date.
 Out where the sun goes down about
 eight.
 How my love is burning, burning,
 burning.
 How my heart is yearning, yearning,
 yearning.
 To be down among the sheltering
 palms
 Oh honey, wait for me.

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United States & Canada**THAT CERTAIN PARTY**

Gus Kahn Walter Donadson

Has she got naughty eyes?
 Yes, she has got naughty eyes,
 That certain, that certain party
 You know the one I mean,
 That certain party of mine.
 Naughty eyes, turned up nose
 Rosy cheeks, pretty clothes,
 Not a smarty
 Has she got loving ways,
 Sure, she has got loving ways,
 That certain party of mine.
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Name changed to Bourne, Inc.

**YOU CALL EVERYBODY
DARLING**

Sam Martin Ben Trace Clem Watts

You call ev'rybody darling
 And ev'rybody calls you darling, too.
 You don't mean what you're sayin',
 It's just a game you're playin',
 But you'll find someone else
 Can play the game as well as you.
 If you call ev'rybody darling,
 Then love won't come a-knockin' at
 your door.

And as the years go by
 You'll sit and wonder why
 Nobody calls you darling anymore.
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**I CAN'T AFFORD TO SEND
YOU ROSES**

Charles White Dan Franklin

Haven't got a penny in my pocket,
 Seems that I am always in the red;
 I can't afford to send you roses,
 So I'm bringing you my love instead;
 Haven't got a nickel, dear, to phone
 you,
 Still there must be happy days ahead;
 I'd love to send you lovely roses;
 But I'll bring them in my dreams
 instead.

I dream each night I'm a millionaire,
 How I wish those dreams would come
 true;
 My dreams are right, I'm a millionaire,
 For haven't I got love and you.
 Someday when we're living in our
 penthouse,
 We'll just laugh about the time I said:
 I can't afford to send you roses,
 So I'm bringing you my heart instead.
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YOU WERE ONLY FOOLING

Billy Faber Fred Meadows Larry Fotine

You were only fooling
 But I was falling in love
 It's a story as old as Adam and Eve
 I was making love,
 But you were making believe
 You lied to me with kisses
 I've tried to stop dreaming of
 But you were only fooling me
 While I was falling in love.
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LOVE SOMEBODY

Joan Whitney Alex Kramer

Love somebody, yes, I do,
 Love somebody, yes, I do.
 Love somebody, yes, I do.
 Love somebody, but I won't say who.
 Big and strong and bold and gay.
 He's not very far away.
 I would marry him today,
 But who he is, I will not say-ay-ay.
 I love somebody, yes, I do.
 Love somebody, yes, I do.
 Love somebody, yes, I do.
 Love somebody, but I won't say who.

Handsome? Say! he's six feet tall.
 And his picture's on my wall.
 Love to be his baby doll
 If he kissed me, I wouldn't mind
 at all.

Don't know why he acts so shy
 He is such a manly guy.
 Hope he doesn't pass me by,
 'Cause if he did, I'd die, I know I'd die.
 I love somebody, yes, I do.
 Love somebody, yes, I do.
 Love somebody, yes, I do.
 Love somebody, but I won't say who.

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WHEN YOU COME TO THE END OF THE DAY

Gus Kahn Frank Westphal

When you come to the end of the day
 And the night calls your worries away
 Do you ever watch the setting sun
 And dream of things that you might have done
 Do you turn from your work with a smile
 Do you feel that it's all worth the while

As you dream the twilight hours away
 When you come to the end of the day.

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FOOLIN'

Francis Craig Jack Clifford Charles Farrow
 How many times have I told you,
 Someday you'll be blue?
 Love's not a game that's easily played.
 That's why I'm telling you.
 Foolin' you're always foolin'
 Ev'rything is just a game.
 Foolin' you're always foolin'
 You should hang your head in shame.
 Someday you'll learn the hard way.
 Then you'll know what I've been thru.
 Foolin' you'll stop your foolin'
 When the one you love starts foolin'
 you.

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IN THE MARKET PLACE OF OLD MONTEREY

Stanley Adams Peter De Rose

I came to spend a little time one day
 In the market place of old Monterey
 Met a senorita there
 Bought a rose for her to wear
 In the market place of old Monterey
 We lingered there until the moon was high
 Till the smoke rings from my ship
 kissed the sky

Then we held each other close
 While we whispered "adios"
 In the market place of old Monterey
 I keep hearing blue waves singing
 When the sea is calm and still
 I keep hearing church bells ringing
 As I pray some day they will
 I know I'll hurry back to her once more

When it's springtime on that far distant shore
 And somehow I feel she knows
 That my heart went with the rose
 In the market place of old Monterey.
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 Shapiro, Bernstein & Co., Inc.

TOO MUCH-A-MANANA

Hoagy Carmichael Helen Meinardi

Too much-a-manana
 You never say I wanna
 Too much-a-manana
 Not enough-a Si Senor today,
 Too much-a-tomorrow,
 Why keep-a me a sorrow,
 Too much-a-tomorrow,
 That is not the Mericano way.
 Love she is on the blossom
 She sparkle like the moonlight in your eye,
 It's no! Time for playing possum
 A night like this is made for kissing
 Hoje no lie about it?
 Too much-a-manana
 You never say I wanna
 Too much-a-manana
 Diablo what's a-matter with today
 Tomorrow I may well be on my way
 Yi! Yi! Yi! Yi!
 So what do I do?
 Do I stay "O" "K"
 I stay!
 Copyright 1948 Burke & Van Heusen, Inc.

IT'S WHATCHA DO WITH WHATCHA GOT

(From Walt Disney's "So Dear to My Heart")
 Don Raye Gene De Paul

It's whatcha do with whatcha got
 And never mind how much ya got,
 It's whatcha do with whatcha got
 That pays off in the end.
 You've got to add how much you do,
 Then multiply by whatcha do.
 You think you can't win
 Butcha do and you get that dividend.
 It's the means you applieth
 That raises your stock;
 Look what David did to Golieth
 With a little ol' hunk of rock!
 It's whatcha do with whatcha got
 And never mind how much ya got;
 It's whatcha do with whatcha got
 That pays off in the end.
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HAIR OF GOLD EYES OF BLUE

Sunny Skylar

I came down from Butte, Montana,
For a little change of scene.
And I stopped a day in Santa Fe
Where I met a pretty queen.

Oh hair of gold, eyes of blue,
Lips like cherry wine,
The prettiest gal I ever knew,
And I'm gonna make her mine.

Oh I planned to leave on Monday,
But she held me kind of tight.
So I held the ground and hung
around
And I left on Friday night.

I was kind of blue and lonely
So I took my horse and pack
And on Sunday morn was up and
gone,
Heading south and riding back.

At the gate I found her waiting
I was happy as could be.
Then I told her that I love her true
And she said that she loved me.
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THE KING'S HORSES

(AND THE KING'S MEN)

Noel Gay Harry Graham

The King's horses! The King's men!
March down the street and then march
back again,

The King's horses and the King's men!
They're in scarlet, they're in gold,
All dollied up, it's a joy to behold,
The King's horses and the King's
men!

They're not out to fight the foe.
You might think so, but oh! Dear no!
They're out because they've got to go
To put a little pep into the Lord
Mayor's show.

It's their duty, now and then,
To march down the street, and to
march back again,
The King's horses and the King's
men!

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America

COUNT YOUR BLESSINGS

(From the Universal-International picture
"The Countess of Monte Cristo")

Jack Brooks Saul Chaplin

Look around the countryside,
What a lovely view,
Here's what makes it twice as good,
That view belongs to you.
So here's what you should do. Just

Count your blessings
And be content with what you got.
Count your blessings,
Forget what you have not.
Sing a little melody,
Happily and merrily.
It doesn't cost you a cent.
So count your blessings,
It's time well spent.

This old world has much to give,
Anyone can see.
So be thankful ev'ry day,
The finer things are free.
How lucky can we be?
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THE MONEY SONG

Harold Rome

Down in Washington D. C.
Men are working busily
In a place they call the mint,
They make coins and also print,
Very excellent engraving,
Which the rest of us keep saving
Printed up in black and green
It's the darndest stuff
You've ever seen.

If you've got it,
You don't need it.
If you need it, you don't got it.
You don't get it, shame on you!
Funny, funny, funny what money can
do!

Them that have it get more of it.
Less they need it more they love it.
And it sticks to them like glue.
Funny, funny, funny what money can
do!

Ask the rich man, he'll confess
Money can't buy happiness.
Ask the poor man he don't doubt.
But he'd rather be mis'able with
than without

If you spend it, please be wiser.
If you save it, you're a miser.
You don't want it, you're coo-coo!
Funny, funny, funny what money can
do!

A nickel or a dime or penny
La-la-lu-lu,
Is better than not having any
La-la-lu-lu.
A half a dollar or a quarter
La-la-lu-lu.

Makes people do a lot of things
They hadn't ever oughter do!

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JUST A SHADE ON THE
BLUE SIDE

Hoagy Carmichael Harold Adamson

Just a shade on the blue side
That's how I am
Feelin' the way that I do
Just a shade on the blue side
I'm in a jam
Anyone else would be too
We were dancing last night
'Neath a starry awning
Life was so peaceful then
That was last night
Then I woke this mornin'
Singin' the blues again.
Silly of him, silly of me
Nothin' but that old devil jealousy
Just a shade on the yellow
'Fraid to say "boo"

I don't know where to begin
If my heart could be mellow
Know what I'd do
I'd be the first to give in
I'd go straight to his arms
'Till the storm was ended
Stay in his arms
The way the Lord intended
And I'd never be
A shade on the blue side again.

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SKIN
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Beauty
Get This
TREATISE
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Blackheads,
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Now
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CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath
Now Clancy was a peaceful man
If you know what I mean,
The cops picked up the pieces after
Clancy left the scene,
He never looked for trouble that's a
fact you can assume.
But nevertheless when trouble would
press,
Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy,
Whenever they got his Irish up,
Clancy lowered the boom!

O'Leary was a fighting man, they all
knew he was tough,
He strutted 'round the neighborhood,
a-shootin' off his guff,
He picked a fight with Cancy, then
and there he sealed his doom,
Before you could shout "O'Leary,
look out!"
Clancy lowered the boom!

Now Clancy left the barber shop, with
tonic on his hair,
He walked into the pool room, and he
met O'Riley there,
O'Riley said: "For goodness sakes,
now do I smell perfume?"
Before you could stack your cue in the
rack,
Clancy lowered the boom!

Mulrooney walked into the bar, and
ordered up a round,
He left his drink to telephone, and
Clancy drank it down,
Mulrooney said: "Who drunk me
drink? I'll lay him in his tomb!"
Before you could pat the top of your
hat,
Clancy lowered the boom!

O'Hallihan delivered ice to Misses
Clancy's flat,
He'd always linger for a while, to
talk of this and that,
One day he kissed her, just as Clancy
walked into the room,
Before you could say the time of day,
Clancy lowered the boom!
Copyright 1948 by Kenmore Music Co.

MELODY TIME

(From Walt Disney's "Melody Time")
Bennie Benjamin George Weiss
Melody time it's time to swing along
To a happy land of song,
Where love is the thing.
Melody time, it's time for sweet
romance,
Won't you give your heart a chance
To join in and sing?
Take a tip from the birds,
You don't need words for music has
charms,
It's the language of love
When your love's in your arms.
Rhythm and rhyme sure help a heart
along.
So come on and sing a song,
It's melody time.
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The soon to be released MGM musical production "The Kissing Bandit" features five important new tunes. Kathryn Grayson sings "What's Wrong With Me" and "Love Is Where You Find It" in the movie and on a new MGM record release as well. The former is a delightful ballad while the reverse is in a tempo much like her earlier hit recording of "Jalousie."

Jo Stafford and Gordon MacRae team up to do "My Darling, My Darling" from the Broadway Production "Where's Charley." The Starlighters blend their voices in the background. It's a really good interpretation of one of this year's top ballads and it looks like a sure bet to move right out among the best sellers. Plattermate is a romantic ditty titled "Girls Were Made to Take Care Of Boys" from the movie "One Sunday Afternoon."

Xavier Cugat, King of Latin-American music, comes up with a spirited native guaracha, somewhat ominously titled "El Lobo" (the wolf) Del Campo contributes a lively Spanish vocal. For pleasant contrast Cugie couples it with a smooth beguine about some romantic happenings on one "Sunday In Old Santa Fe." Bob Graham is featured vocally.

Here's a new comedy team you'll be hearing a lot of in the near future. It's that zany duo of Dean Martin and Jerry Lewis. Their first release for Capitol pairs "The Money Song" with the current hit "That Certain Party." Martin takes a straight baritone chorus to open "The Money Song" and then Lewis moves in to collaborate on entertaining comedy antics. On the flipover, following a solo by Martin, Lewis joins in to round out the side with a pleasing duet.

The perky rhythms of typical Walt Disney music. "Lavender Blue (Dilly Dilly)," as featured in, "So Dear To My Heart," are ideally suited to sprightly Sammy Kaye Swing and Sway treatment. The maestro gives a lilting rendition of this bright and breezy ballad, while The Three Kaydets harmonize in an infectious manner on Sammy's most recent release. The pairing is "Down Among The Sheltering Palms," a real oldie. The brass and reeds provide a lively blend of harmonies with the Kaydets and choir backing Don Cornell's caroling.

BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis
Sador Harmati

Today the world has a sky of grey,
They don't realize the way,
To make the dreams they dream come true

And so, I think that I really know
And I'm setting out to show
You how to change the grey to blue.

Life is sweet, tender and complete.
When you find the bluebird of happiness.

You will find perfect peace of mind,
When you find the bluebird of happiness.

And when he sings to you
From somewhere out of the blue,
You will see a ray of light break thro'
And you must sing his song,
As you go along
When you find the bluebird of happiness.

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I'VE ONLY MYSELF TO BLAME

Redd Evans Dave Mann

I've only myself to blame
'Cause we're thru,
I've only myself to blame
What good would it do
To blame someone who
Depended on you to be fair,
I should have been glad
For once to have had
A love I'd no right to claim
But I played it smart,
Then you broke my heart,
And I've only myself to blame,
What a shame,
I've only myself to blame.

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JUNE NIGHT

(JUST GIVE ME A JUNE NIGHT, THE
MOONLIGHT AND YOU)

Cliff Friend Abel Baer
Just give me a June night,
The moonlight and you.
In my arms, with all your charms,
'Neath stars above,
And we'll make love.
I'll hold you, enfold you.
Then dreams will come true.
So give me a June night,
The moonlight and you.
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DIANE

Erno Rapoe Law Pollack
I'm in heaven when I see you smile
Smile for me my Diane
And tho' ev'rything's
Dark all the while
I can see you Diane
You have lighted the road leading
home
Pray for me when you can
But no matter wherever I roam
Smile for me my Diane

Days grow dreary and nights never
seem to end

You are gone but I hope you'll
return to me again

'Tho each day brings a tear
I smile each time I hear
Copyright 1927 Miller Music Corp.

AH, BUT IT HAPPENS

"By" Dunham Walter Kent

A bell rings high in a steeple,
Tho' there's no steeple in view!
It happens, ah but it happens,
Whenever I'm with you,
From somewhere, out of the nowhere,
A robin sings to the sky,
It happens, ah but it happens,
Whenever you go by,
But when you leave, the wonder fades
away

The moment of enchantment is past,
And ev'ry hour is like a year 'till you
appear,

At last you're here again,
And darling, there and then,
A bell rings miracles happen,
While stardust pours from the blue,
It happens, ah, but it happens,
Because I'm so in love with you.

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UNDERNEATH THE ARCHES

Joseph McCarthy Bud Flanagan

Underneath the Arches,
I dream my dreams away,
Underneath the Arches,
On cobblestones I lay,
Ev'ry night you'll find me
Tired out and worn,
Happy when the daylight comes
creeping,

Heralding the dawn,
Sleeping when it's raining,
And sleeping when it's fine,
I hear the trains rattling by above,
Pavement is my pillow,
No matter where I stray,
Underneath the Arches,
I dream my dreams away.

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YOU'LL ALWAYS BE MY
SWEETHEART

Murray Singer
You'll always be my sweetheart
Just as you are today,
And I will always love you,
That's all that I can say
When cares and troubles find you,
I'll kiss your tears away,
You'll always be my sweetheart,
Just as you are today.

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BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster
This is where a shady nook is
By a mossy bank for two
This is where a babbling brook is
Bubble loo, bubble loo, bubble loo.
This is where the birds keep winging.
High up in a sky of blue
This is where my heart keeps singing.
Bubble loo, bubble loo, bubble loo.
Come with me and we will wander
Down among the daffodills.
Take a look away out yonder,
At the beauty in those old hills.
This is where the skies are sunny,
This is where a dream comes true,
This is where the bees make honey,
And where I'll make love to you.
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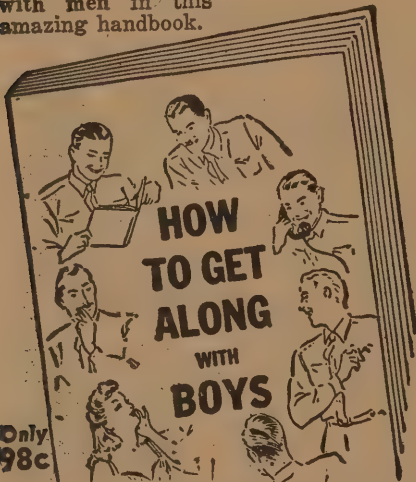
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Full of clingy, swingy, singy harmony
that clung to me
From the start it never let me go
Soothing to the weary ear,
A remedy for ev'ry tear
Quick to put some ginger in your feet
Some treat, sweet heat
That's the tune that they call
"12th Street,"

Joy to each romancer and delight of
ev'ry dancer
And lucky to the leader of a band
In a ballroom or a show
And over any radio,
Bet your boots that it will get a hand
You can brag, it's in the bag
When they play that 12th Street Rag.

Oh! 12th Street Rag, have pity
Won't you let me be
Go back to Kansas City
And stop trailing me
You barge in at the moment
When I've work to do
I can't shake you
You won't leave and I can't make you
Ole music man who wrote you
Knew no sympathy
I hope you get his goat, too
Like you worry me
I'm swing bent, my brain is 'sent' on
a jag

When I hear that 12th Street Rag.

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QUAKER DOWN IN QUAKER TOWN

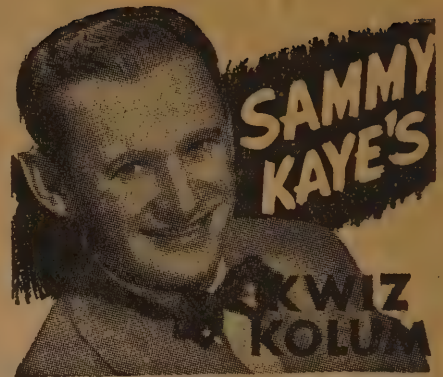
Dave Berg Alfred Solman
Two hours ride from old Broadway,
There is a sleepy town, they say;
Old Philadelphia, you opened my eyes
And I apologize:

There's a Quaker down in
Quakertown,
When I'm around she sighs.
Down in her heart I know
She's not so slow,
For oh, oh, oh, oh! those eyes!
Like the waters still she's very deep,
She knows a heap, I found.
She has that "Meet-me-later" look,
And oh, she knows her book,
My little Quaker down in Quakertown.
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BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel
Blue shadows on the trail
Blue moon shining through the trees
And a plaintive wail from the distance
Comes adriftin' on the evenin' breeze,
Move along, blue shadows, move along,
And you'll be on your way
Soon the dawn will come
But until the darkness sheds its veil
There'll be blue shadows on the trail.
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QUESTIONS AND ANSWERS

Edith Kline, New York, N. Y.—
Buddy Clark's first network radio program was with Benny Goodman on BG's "Let's Dance" show.

Rene Bickers, Erie, Pa.—Patty Clayton records for Bullet Records.

Harry McLean, Goshen, N. Y.—
"Tea For Two" was written by the late Vincent Youmans.

Betty Irwin, Teaneck, N. J.—Tony Martin's next film will be "Bagdad" in which he'll co-star with Yvonne De Carlo.

Anne Mercer, Somerville, Mass.—
Lena Horne spends a great deal of her time doing fine art painting.

Harry Shevill, Lodi, Cal.—
"You Can't Be True Dear" was recorded for roller skating rinks ten years ago by organist Ken Griffin. It wasn't until last year that Jerry Wayne dubbed a vocal to that record.

Paula Frankel, Chillicothe, O.—
Margaret Eleanore Whiting was born July 22, 1924 in Detroit, Michigan.

William Delfino, Bristol, Conn.—
Ted Weems' recording of "Heartaches" was first released in 1932.

Selma Howard, Barre, Vt.—"Mister Gallagher and Mr. Shean" reached the height of its popularity in 1922.

George Kolkin, Williamsport, Pa.—
Reports are that Artie Shaw will return to the bandstand, but it is not known when.

Virginia Connelly, West Allis, Wis.—
The late Jan Savitt was a violin prodigy at 14 at which time he played with the Philadelphia Orchestra.

Alfred Somyak, Los Angeles, Cal.—
Sara Vaughn, 23 years old, got her first job as a popular vocalist with Earl Hines.

Bernice Alter, Mount Vernon, N.Y.—
Elliot Lawrence made his film debut in Columbia Pictures' series "Thrills of Music."

Kathryn Jones, Paducah, Ky.—Each year, Americans put about 10 billion nickels in juke boxes.

THE MATADOR

Bob Russell Ray Gilbert
Joao De Barro Alberto Ribeiro

Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Once a Matador was in the ring
Boom par-rah rah tching boom boom.
When a frightened bull came out of
that-a door

To face the Matador and slaughtering
Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
Dressed in a new vermilion cape
And traditional regalia
He hadn't let a bull escape
So the bull was facing failure.
He moved in at an angle
And the two began to tangle as the
crowd let out a roar
And to this day no one has seen the
Matador.

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.

Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Days have come and gone in Mexico
Boom par-rah rah tching boom boom.
There a worried bull is sitting in
the ring

Alone and wondering where did
he go

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
He must have hit him mighty hard
'Cause he flew from the arena
Maybe he fell in someone's yard
Down in sunny Pasadena.
The bull was full of ego
But I'm telling you amigo
He'll keep brooding more and more
Until the day he finds the missing
Matador.

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
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WHY DON'T YOU DO RIGHT
(GET ME SOME MONEY, TOO!)

Joe McCoy
You had plenty money nineteen
twen'y two,
You let other people make a fool of
you,

Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.

Yo' sittin' down wond'ring what it's
all about;
If you ain't got no money they will
put you out,

Why don't you do right,
Like some other men do?

Get out of here and get me some
money too.

If you had prepared twen'y years ago
You wouldn't be wand'ring now from
do' to do',

Why don't you do right,
Like some other men do?

Get out of here and get me some
money too.

Why don't you do right,
Like some other men do?

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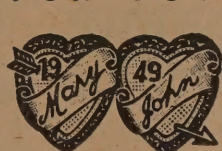
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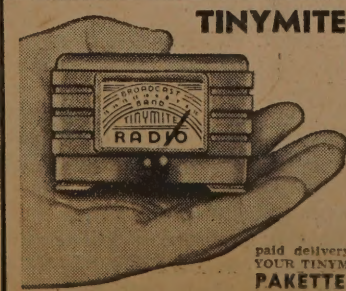
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 7, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946, OF THE HIT PARADER published monthly at Derby, Connecticut for October, 1948.

STATE OF CONNECTICUT
COUNTY OF NEW HAVEN ss.
Before me, a Notary Public in and for the State and county aforesaid, personally appeared Burton N. Levey, who, having been duly sworn according to law, depose and says that he is the Editor of the Hit Parader and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or tri-weekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher Edward Levy, Derby, Conn.
Editor Burton N. Levey, Derby, Conn.
Managing editor Burton N. Levey, Derby, Conn.
Business manager John Santangelo, Derby, Conn.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none so state) NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affirmatively full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

BURTON N. LEVEY, Editor.
Sworn to and subscribed before me this 27th day of September, 1948.
(Seal) MARGARET R. LEARY
Only commission expires April 1, 1952.)

MUSIC FROM BEYOND THE MOON

Jack Lawrence Guy Wood
The night was velvet and the stars were gold,
And my heart was young but the moon was old.
I was list'ning for the music,
Music from beyond the moon.
You came along and filled my empty arms,
And my eager lips thrilled to all your charms.
When we touched I heard the music.
Music from beyond the moon.
But the night turned to dawn in a twinkling,
And gone with dawn was my love.
The love that was young, the song That was sung, they're gone like mist above.
The night is velvet and the stars are gold,
And the moon is new but my heart is old.
I keep waiting for the music,
Music from beyond the moon.
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WHERE'S CHARLEY?

(From the Broadway Production "Where's Charley?")

Frank Loesser
I can see his vacant cage
Down at the Bankers' Trust;
I can see his desk piled high with papers.
Papers that are gathering dust.
I can hear each fellow employee
As usual asking me,

Where's Charley? How's Charley?
When's Charley coming home?
Where's Charley? How's Charley?
Why did he ever roam (from a life so lovely?)
Does Charley still nip the barley?
How many beaches can he comb?

Where's Charley? How's Charley?
When's Charley coming back?
Where's Charley? How's Charley?
Why did he jump the track
(From a girl so lovely?)
Where is it he goes to visit?
Hong Kong, Baluchistan, or Nome?
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YOU CAN'T BE TRUE, DEAR

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Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin
You can't be true, dear
There's nothing more to say
I trusted you dear
Hoping we'd find a way
Your kisses tell me
That you and I are through
But I'll keep loving you
Although you can't be true.

Clouds hide the sun in the skies that were blue
As my heart says farewell
To the joy that I knew
Love to be real is a love to be shared
But I know that you never cared.
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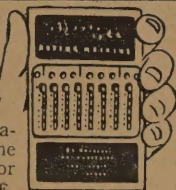
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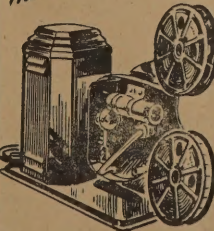
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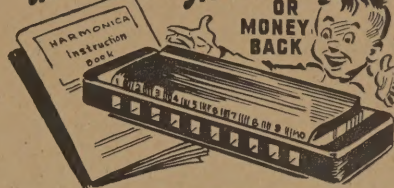
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Sensational new invention attaches to your radio. Speak into Mike and your own voice comes through the speaker, as if you were broadcasting! Astound your friends as your voice comes over the 'air'. No one can tell the difference unless you give the joke away! Amazing "MIKE" looks just like a real microphone. Get one today! Just \$1.49. Order by number. No. 641.

HOW TO ORDER

Just check items wanted and mail your order to HOLLISTER-WHITE CO., DEPT. 215 N. Michigan Ave., Chicago 1, Ill. EXTRA—if your order totals \$2.00 we will send you as a Gift our "Throw Your Voice" device. If your order totals \$4.00 or more you get the Jumping Snake PLUS the "Throw Your Voice" device. Order TODAY. (If you want only a FREE Catalog write name and address on a penny postcard.)

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215 N. Michigan Ave., Chicago 1, Ill.	
Send me the items I have checked below:	
<input type="checkbox"/> 669 JOY BUZZER.....	\$.69
<input type="checkbox"/> 141 MIDGET ADDING MACHINE.....	2.98
<input type="checkbox"/> 396 MILITARY WRIST WATCH . . .	6.95
<input type="checkbox"/> 534 COMB-A-TRIM.....	.89
<input type="checkbox"/> 641 RADIO MIKE.....	1.49
<input type="checkbox"/> 808 HAND OPERATED PROJECTOR....	7.95
<input type="checkbox"/> 609 SQUIRT RING.....	.69
<input type="checkbox"/> 720 PLATE LIFTER.....	.69
<input type="checkbox"/> 706 SECRET MONEY BELT.....	2.49
<input type="checkbox"/> 117 LEARN TO DANCE.....	1.00
<input type="checkbox"/> 582 DRIBBLE GLASS.....	.49
<input type="checkbox"/> 721 ELECTRIC LIGHT BOW TIE.....	1.98
<input type="checkbox"/> 624 HARMONICA.....	1.49
<input type="checkbox"/> 593 MAGIC PENCIL.....	.49
<input type="checkbox"/> 414 IMITATION SPIDER.....	.69
<input type="checkbox"/> 740 BARKING DOG.....	.69
My order totals \$2.00. Send me "Throw Your Voice" device as a Gift.	
My order totals \$4.00 or more. Send me "Throw Your Voice" device plus Jumping Snake.	

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

EXTRA

At No Additional Cost if Your

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Be an "EDGAR BERGEN"

"Throw Your Voice!" Confuse people at parties or in crowds by seeming to be calling some one in an emergency. Call for "Help, Help," "Get Me Out of Here." Get parties to laughing. Easy directions.

IF YOUR ORDER TOTALS \$4.00 YOU ALSO GET JUMPING SNAKE

Open an innocent looking cold cream jar and a realistic green snake jumps in your face. Give it to your girl friend and watch her jump.



THOUSANDS NOW PLAY

who never thought they could!



Learned Quickly at Home

I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.

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Plays at Dances

I have completed your course and your lessons have been most satisfactory. I can play all of the popular songs. I have also earned money playing at dances.

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Wouldn't Take \$1,000 for Course

The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

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I am on the seventh lesson and can already play several hit songs. The cost seems so little for what I have already accomplished I don't know how to thank you for making such a course possible.

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You Can't Beat It

I am glad to tell anyone about the U. S. School. It is just what they say it is. If you want to learn music you can't beat it.

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You, too, can play any instrument by this EASY A-B-C method

YOU think it's difficult to learn music? That's what thousands of others have thought! Just like you, they long to play some instrument—the piano, violin, guitar, saxophone or other favorites. But they denied themselves the pleasure—because they thought it took months and years of tedious study to learn.

Learn in Spare Time at Home

And then they made an amazing discovery! They learned about a wonderful way to learn music at home—without a private teacher—without tedious study—and in a surprisingly short time. They wrote to the U. S. School of Music for the facts about this remarkable shortcut method. And the facts opened their eyes! They were amazed to find how easy it was to learn.

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favorite instrument—quickly, easily, in spare time at home for just a few cents a day. Never mind if you have no musical knowledge or talent. Just read the fascinating illustrated booklet and Print and Picture Sample that explain all about the U. S. School of Music method. Instruments supplied when needed, cash or credit. Tear out the coupon now, before you turn the page. U. S. School of Music, 182 Brunswick Bldg., New York 10, N. Y. Largest school of its kind in the world. (51st year.)

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CITY STATE.....

NOTE: If you are under 18 years of age, parent must sign coupon.

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